



### OVERSEER SHABTI FOR THE LADY OF MEDJED

Egypt  
Third Intermediate Period, XI Dynasty, 1069-945 BC  
Light blue faience with black inscription  
Height 13 cm

An overseer shabti for Meretamon, wearing the projecting triangular apron of everyday life, her arms crossed right over left on the chest with hands protruding from the wrappings. Each hand holds a hoe. The round face with big eyes is framed by a black double wig. A short vertical hieroglyphic inscription painted on her kilt, gives the name of the deceased: 'The prophet of Hathor, the Lady of Medjed, justified'.

#### PROVENANCE

Emil Brugsch, Bulaq Museum 1894; acquired by the Drexel Institute, Philadelphia; acquired by the Minneapolis Institute of Art in 1916; acquired by Blumka Superior Galleries, LA in 1958; acquired from the above by Dr. W. Harer Los Angeles, USA in July 1975

#### EXHIBITION

San Bernadino, University Art Gallery California, USA, 1992; Robert and Frances Fullerton Museum of Art, San Bernadino, California, USA 1997-2011

#### LITERATURE

P. E. Newberry: *Funerary Statuettes and Model Sarcophagi, Catalogue General des Antiquités Égyptiennes du Musee du Caire*, Westminster 1957  
J & L. Aubert: *Statuettes Égyptiennes, Chaouabtis et Oushebtis*, Paris 1974  
H. Ranke: *Die Ägyptischen Personennamen*, Glückstadt 1935